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**New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 105**

*Description:* ff. i + 161 + i - Italian half-vellum binding, early 19th century - Astor collection - De Ricci, 1332.

*Number of Parts:* 1 - *Number of Images Available:* 4

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLMA105\\_41](http://ds.lib.berkeley.edu/NYPLMA105_41)

*Language:* Latin *Country:* Germany *Century:* 15th

**Part 1:** ff. 1-161v

*Description:* - Paper - 292 x 212 mm - 37-52 lines in two columns; ruled in pen.

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV

*Searchable Date Range:* 1400 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;1

*Script:* Gothic with cursive elements

*Figurative Decoration:* Human faces included in penwork, f. 161r-v.

*Other Decoration:* Each word begins with 1-line, 2-line or 3-line red initial. Red line-fillers, penwork and place-notes. At opening of each letter, 7-line to 10-line red and blue "puzzle" initials with red and black penwork -- sometimes penwork extends into border.

*Notes:* Latin

*Number of Texts:* 1

**Text 1:** ff. 1-161v

*Title:* Dictionarium etymologicum

*Language(s):* Latin

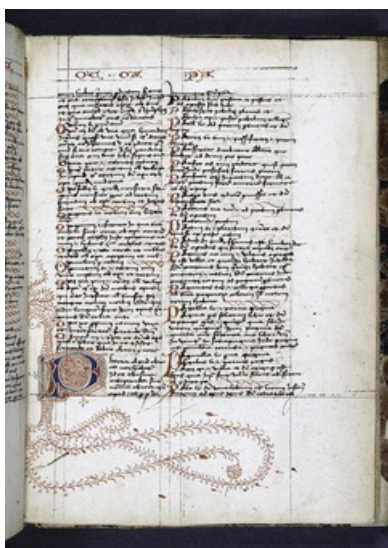
*Incipit:* Aalina interpretatur virgo abcondita



f. 1 Opening of text, large letter with penwork, small initials and linefillers, hierarchy of scripts. Large penwork feather drawn in border.

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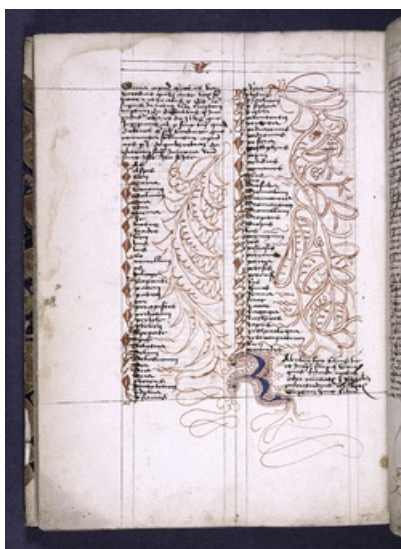
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f. 102 Page of text, initial P with elaborate penwork.

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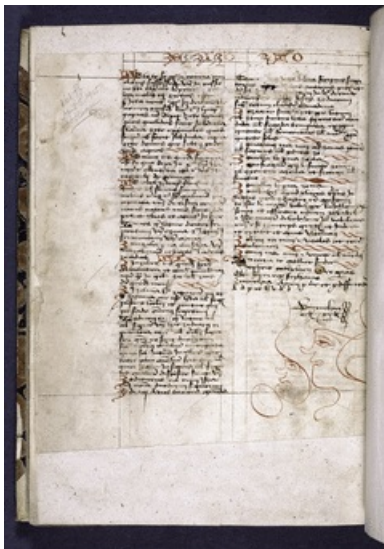
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f. 160v Initial Z, elaborate penwork.

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*f. 161v* Explicit, penwork with human faces.

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